

Proposal

Setting: 1920s San Francisco

Characters:

Janet: Robert's second daughter and Melody's younger sister. She believes women are only good for housewives and cannot work. She listens to her father.

Melody: Robert's first daughter and Janet's older sister. She supports women's rights and wants to work instead of being a housewife. She ignores what her father said. Frank's girlfriend.

Frank: Melody's abusive boyfriend. Seems charming at the beginning but turns out to be really violent and abusive.

Robert: Melody and Janet's dad. He is caring and a loving father, but believes that women are only good for housewives and cannot work or accomplish anything. He tells his daughter this when they were little.

Marilyn: She is just the mother of Melody and Janet. Married to Robert. She was never abused, but never accomplished anything in life. She is a strong woman.

Main Character's Conflict(s):

Janet:

Internal: Her internal conflict is believing his father's words.

External: Her external conflict is trying to get Melody out of the abusive relationship she's in.

Melody:

Internal: Her internal conflict is that the words of her father and her boyfriend keep getting to her and messing with the mindset/lifestyle she had already chose for herself.

External: Her external conflict is being in love with her boyfriend and not seeing what he's doing.

Rising Action: The rising action is Melody's boyfriend and his worsening abuse. Janet begins to notice the problem.

Climax: The climax is Janet trying to go to the police and Frank kills her.

Falling Action: Melody stuck in a relationship she can't leave she is depressed and only does things with Frank's permission and if Frank asks her to

Resolution: The resolution is something along the lines of if you know someone who is facing abuse help them tell someone before it's too late.

